

AIDA VICTORIA FEIS RULES

It is a condition of entry into AIDA Vic competitions that the following rules are observed:

AIDA members reserve the right to ask any person contravening these rules to leave the venue.

General Competition Conditions

1. Parents are responsible for their children's behaviour both within and outside the venue.
2. No food or drink is to be consumed in the main area of the hall, UNLESS OTHERWISE ADVISED
3. Smoking is not permitted within any part of the premises.
4. No hairspray or aerosol sprays are to be used in the main area of the hall or foyer.

Competitor Conditions

5. Competitors must be pupils of teachers registered with An Coimisiún Le Rincí Gaelacha. Dancers who are resident in Australia are required to be registered with AIDA Inc. for the current year.
6. Dancers who are residents in Victoria will be required to fulfil the requirements as set down by AIDA Victoria Inc. and proof of age must also have been ascertained.
7. Entries should be submitted using the link on the syllabus. Please ensure that the AIDA Inc Registration number and date of birth are correct, and that the Admission Fee has been included.
8. There must be a minimum of three (3) competitors on receipt of entries to make up an event. Entry fees will be refunded if insufficient numbers are received.

Feiseanna Conditions

9. All competitors must be ready to commence their section at least 30 minutes prior to the scheduled start time. The Feis organizing committee reserves the right to commence sections up to 30 minutes prior to the advertised start time.
10. It is the competitors' responsibility to be in the marshalling area when called, otherwise, they may miss their section.
11. The Association reserves the right to amend the order of dances at any time.
12. Competitors will be required to dance to music supplied by the Association. Teachers may be required to supply their own music for set dances.
13. If there is a problem with the music, either manual or recorded, the dancer will be permitted to re-dance.
14. If a dancer loses a heel or complete shoe, he/she may stand back allowing the other dancer to continue dancing uninhibited. Such a dancer will then be allowed to re-dance.
15. If a dancer falls the adjudicator must ring the bell. The dancer will be permitted to re- dance at the adjudicator's discretion.

(a) If the judges ring the bell to stop a performance during the last eight (8) bars in Round 1 or Round 2, the dancers will only be required to dance the last 16 bars of that dance.

(b) If the judges ring the bell to stop a performance during any part of an open solo set dance, the dancer will perform the entire dance for their re-dance.

(c) If the judges ring the bell to stop a performance any sooner than the last eight (8) bars during a RE DANCE in Round 1 or Round 2, the judges will decide (by majority vote) if a full dance is required or if an exception can be made to require only the last 16 bars of that dance.

16. Should a dancer bump or slip, they may be allowed to re-dance at the adjudicator's discretion.

17. No block, over toe, en point movement, stationary or moving is allowed to be performed in any age group up to and including the 11 years.

18. STEPS

Reel - The lead around may be danced on the right foot twice or on the right and left foot. The two steps following the lead must be performed on the right and left foot.

Slip Jig - The lead around may be danced on the right foot twice or on the right and left foot. The first step must be performed on the right and left foot. The last step will be performed on the right foot only.

Treble Jig – The lead around and the following two steps must be performed on the right and left foot.

Hornpipe - The lead around and the first step must be performed on the right and left foot. The last step will be performed on the right foot only.

NOTE: Where a dancer is required to perform a step on the right and left foot, ALL movements in the first 8 bars must be replicated on the opposite foot in the second 8 bars.

19. In graded sections, competitors are required to perform the correct standard of work as set out in the AIDA Inc. Competition Rules and Regulations. Competitors will be disqualified by adjudicators if an incorrect standard of work is performed.

Costume and Makeup

20. Make-Up, Fake Tanning or Wigs will not be permitted for any dancers in Novice, Pre-Bun, Bun or Tus for 11 years and under. See chart below.

21. Facial make-up is not permitted for any dancer, in any grade, under the age of 10 years.

22. Competitors in Novice, Pre-Bun, Bun or Tus Grad, up to and including 11 years, may only wear traditional class costumes or long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular costume length rule. Low-cut tops and short tight skirts are not permitted. Wigs are not permitted in these age groups See chart below.

23. Female Adult Dancers participating in Adult competitions entitled "Adult Competitions" both solos and teams are required to wear tights of a denier not less than 70.

24. The length of costumes must adhere to principles of modesty and enable dancers to safely execute their movements and steps. Adjudicators who determine a costume to be too short or to lack modesty may ask a competitor to change into black tights (of a denier not less than 70%) in order for the dancer to continue in the competition.

25. Necklines must be at collarbone level or above. This does not preclude the use of alternative fabrics, e.g., lace, as an inset. Costumes must consist of full front, side, and back sections. Cut-away styles, without a full skirt backing, are not acceptable.

26. In order to protect dancers from hazardous objects on stage while competing, costumes may not be decorated with feathers.

27. Appropriate underwear must be worn. Where tights are worn, they must be of a denier not less than 70.

28. The use of artificial arm/carriage aids is not permitted. Any competitor found to be using artificial carriage aids, and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

29. To receive prizes or awards, competitors must be in full dancing costume including shoes

30. Dancers are reminded to wear appropriate dress at all times whilst at the Feis (especially in the Hall/Auditorium area). Tracksuit pants/shorts & tops must be worn whilst practicing, warming up, or not in costume. The wearing of only leotards/bloomers when not in costume is not considered suitable attire.

31. All dancers must change in the dressing rooms. Appropriate Attire* refers to long/short-sleeved blouses/shirts & skirts/trousers, polo tops & skirts/trousers, body suits & skirts or tunics that conform to the regular to the regular costume length rule. Low cut tops and short tight skirts are not permitted.

GRADE	AGE	COSTUME	MAKE UP & LEG TAN	WIG
NOVICE, PRE-BUN and BUN (BEGINNER)	11 years & under	Traditional class costumes or appropriate attire* NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
TUS (PRIMARY)	11 years & under	Traditional class costumes or appropriate attire* NO Solo costume may be worn	No	No
	12 years & over	Solo Costume allowed	Yes	Yes
MEAN1 (ELEMENTARY) MEAN (INTERMEDIATE) ARD (OPEN)	9 years & under	Solo Costume allowed	No facial make- up, but leg tanner allowed	Yes
	10 years & over	Solo Costume allowed	Yes	Yes

Photography and Videography Rules

32. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g., mobile phones, standard cameras, video camcorder, commercial film with or without flash enhancements is expressly forbidden (unless prior permission has been given by the Feis organizers). Photography of presentations is permitted.

33. For dancers in the Novice, Pre-Bun and Bun sections, refer to the PHOTOGRAPHY CONDITIONS, as listed below.

34. Own Choice Set Dances may be videoed by an allocated person from a designated area, from 9 years to 22 years and over, excluding the Adult sections.

***PHOTOGRAPHY CONDITIONS FOR NOVICE AND BUN DANCERS**

Following recent changes made to the photography rules set down by An Coimisiún Le Rincí Gaelacha, Ireland, families will now be given the opportunity to film their children dancing in NOVICE, PRE BUN AND BUN SECTIONS ONLY under the guidelines set out below.

Who

- Only persons known to the Dancer may be photographers.
- There may only be one photographer per dancer per dance.
- Photography of any other Dancer is NOT Permitted

What

- Video and still Photo images only. NO FLASH Photography permitted.
- If the same Dancer who competes in Novice, Pre Bun or Bun also competes in a higher Grade, photography is not permitted in the higher Grade event under any circumstances.

Where

- Photographers will only be permitted to take photographic images from a designated area/s assigned by the Feis Organisers.
- Prize presentation photography is permitted and is not limited to the designated photography area.

When

- Only during the time of the actual performance of the particular Dancer on stage.

If you or your child DO NOT wish to be photographed or appear on AIDA Vic social media platforms in any capacity, you can advise this by emailing our Child Safety Officer – childsafety@aidavic.com by closing date of entries.

Other Conditions of Entry

34. Competitors enter at their own risk regarding injury. AIDA Victoria Inc. will not accept any liability for injuries sustained. Lodgement of an entry will be deemed to be an acceptance of this provision by a dancer.

35. Lodgement of an entry shall be taken to signify that the Teacher, Parents and Pupils concerned accept these rules in full and agree to strictly abide by them.