



Australian Irish Dancing Association Inc

Victorian Branch

Grading Rules

DANCE GRADES THAT ARE / MAY BE INCLUDED IN COMPETITIONS IN VICTORIA

Dancers competition ages are taken from 1 January of the competition year.

PRE BUN

This grade is for children aged 5 years and under on 1 January of the competition year.

The dances are 16 bars shorter than Novice and Bun.

- Reel - speed 122 - 32 bars of music in total
- Light Jig - speed 116 - 32 bars of music in total
- Single Jig - speed 124 - 32 bars of music in total

NOVICE

This grade is a pre-cursor to Beginner (Bun) Grade. It is only available to a dancer in their first open feis (i.e. not a class feis) for each particular dance.

- Reel - speed 122 - 48 bars of music in total
- Light Jig - speed 116 - 48 bars of music in total
- Single Jig - speed 124 - 48 bars of music in total
- Slip Jig - speed 124 - 40 bars of music in total

BUN (Beginner)

- Reel - speed 122 - 48 bars of music in total
- Light Jig - speed 116 - 48 bars of music in total
- Single Jig - speed 124 - 48 bars of music in total
- Slip Jig - speed 124 - 40 bars of music in total
- Treble Jig - speed 92 - 32 bars of music in total
- Hornpipe - speed 144 - 32 bars of music in total

TUS (Primary)

- Reel - speed 116 - 48 bars of music in total
- Light Jig - speed 116 - 48 bars of music in total
- Single Jig - speed 124 - 48 bars of music in total
- Slip Jig - speed 120 - 40 bars of music in total
- Treble Jig - speed 92 or 82 - 32 bars of music in total
- Hornpipe - speed 144 or 130 - 32 bars of music in total
- Traditional Set Dance - as per CLRG world syllabus. Right and left of step and right of set.

MEAN 1 (Intermediate 1)

Only open to dancers who have never placed in:

- Top 25% in any National Girls Championship, or
- Top 25% in their respective State Girls Championship, and
- Dancers who have never won a National or State Boys Championship.

- Reel - speed 113 or 116 - 48 bars of music in total
- Slip Jig - speed 113 or 120 - 40 bars of music in total
- Light Jig – speed 116 – 48 bars of music in total
- Single Jig – speed 124 – 48 bars of music in total
- Treble Jig - speed 73 or 82
 - 8 and Under 32 bars of music in total
 - 9 and Over 48 bars of music in total
- Hornpipe - speed 113
 - 8 and Under 32 bars of music in total
 - 9 and Over 40 bars of music in total
- Traditional Set Dance - as per CLRG world syllabus. Right and left of step and right of set.
- Own Choice Set - as per CLRG world syllabus. Right and left of step and right of set.

MEAN (Intermediate) and ARD (Open)

- Reel - speed 113 or 116 - 48 bars of music in total
- Slip Jig - speed 113 or 120 - 40 bars of music in total
- Treble Jig - speed 73 or 82
 - 8 and Under 32 bars of music in total
 - 9 and Over 48 bars of music in total
- Hornpipe - speed 113
 - 8 and Under 32 bars of music in total
 - 9 and Over 40 bars of music in total
- Traditional Set Dance - as per CLRG world syllabus. Right and left of step and right of set.
- Own Choice Set - as per CLRG world syllabus. Right and left of step and right of set.

RESERVE PREMIERSHIP

- In Victoria, Reserve Premierhips are restricted to dancers who have never placed in the top 50% of dancers who competed in any State and/or National Championship (excluding 6 years and under).
- Grading rules do not apply to dancers competing in the Reserve Premierhip. However, winners will not be eligible to enter Reserve again

AIDA Victoria methods of upgrade rules

1. A section must have a minimum of 2 schools entered for an upgrade to apply.
2. In Victoria, a section must have a minimum of 8 competitors entered for an upgrade to apply. **NOTE:** this number may vary in other States.
3. Unless **Rule 7** applies, Dancers aged 5 years and under are not to be graded and Dancers aged 6 years will only be graded to Primary (Tus Grad).
4. If there are 20 or more competitors in any one section, that section may be split at discretion of each organiser.
5. The number of times a dancer wins a section of less than 8 dancers, and 2 schools shall be determined by each State for a grading to apply. In Victoria, it is 4 wins.
6. Dancers can compete in sections they are not graded out of. This means a dancer can compete in Mean (Intermediate) or Ard (Open) grades, even if they are still eligible for Beginners (Bun Grad) or Primary (Tus Grad).
7. Sub minor 7 years and under, and 8 years Open Championship winners are graded out of the 3 dances of the championship but are eligible to dance in other grades for other dances.
8. Any other Open level Championship winners aged 9 years and above are graded to Ard Grad for all dances.
9. An Open graded (Ard Grad) dancer who has not won a particular dance for 2 years can apply to go back to Intermediate (Mean Grad) for that dance through their teacher.
10. A dancer who competes interstate is subject to the grading rules of the region they are competing in. The grade registrar of that region is to notify the registrar of the region the dancer is registered in of any graded result.
11. Where a Premierhip is judged by one adjudicator, the winner of each dance is announced and graded accordingly. However, where a Premierhip is judged by multiple adjudicators, the overall winner of the Premierhip will be graded accordingly for all dances performed.